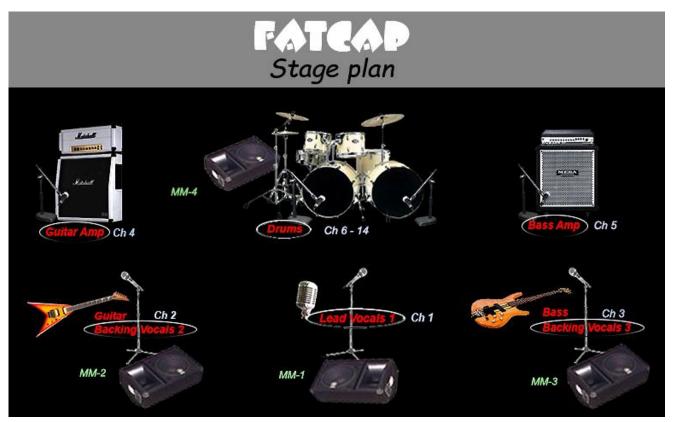
Technical Rider - FATCAP

Band (4): Lead Vocals

Guitar (Backing Vocals) **Bass** (Backing Vocals)

Drums



| Ch | Channels List | | | | | | |
|----|---------------------------|--------------------|---------------------------|--------------|--|--|--|
| | Instrument | Abnahme/Microphone | Effects/Insert (optional) | Sonstiges | | | |
| 1 | Vocals 1 (Lead) | Mic / XLR | | | | | |
| 2 | Vocals 2 (Backing Guitar) | Mic / XLR | | | | | |
| 3 | Vocals 3 (Backing Bass) | Mic / XLR | | | | | |
| 4 | Guitar | Mic / XLR | | | | | |
| 5 | Bass | Mic / XLR | | evtl. DI Box | | | |
| 6 | Bass Drum 1 | Mic / XLR | | | | | |
| 7 | Bass Drum 2 | Mic / XLR | | | | | |
| 8 | Snare Drum | Mic / XLR | | | | | |
| 9 | Tom 1 | Mic / XRL | | | | | |
| 10 | Tom 2 | Mic / XLR | | | | | |
| 11 | Floor Tom | Mic / XLR | | | | | |
| 12 | Hi-Hat | Mic / XLR | | | | | |
| 13 | Overhead 1 | Mic / XLR | | | | | |
| 14 | Overhead 2 | Mic / XLR | | | | | |

| Back Line | | | | | |
|---|---|--|-------------|--|--|
| Instrument | Specifications | Notifications/Sonstiges | Monitor-Mix | | |
| 1 PA/Monitoring/Stage Hardware | onitoring/Stage Hardware | | | | |
| Stage Monitors | tage Monitors 4 x | | | | |
| Microphones: Vocals Guitar u. Bass Amp Drums | 3 x 2 x 9 x | Band provides own Microphones for Vocals | MM-1 | | |
| Stage Hardware: Microphone Stands Guitar Stands | 12 - 15 x (3 x Vocals, 3 x Amps, 6 - 9 x Drums) 5 x | | | | |
| 2 Guitar Amp | | | | | |
| Guitar Head | 1 x Peavey Triple XXX 120w | Band provides own Guitar Head | MM-2 | | |
| Guitar Box | 1 x 4x12" | | | | |
| 3 Bass Amp | Bass Amp | | | | |
| Bass Head | 1 x Mesa Boogie 400 400w | Band provides own Bass Head | MM-3 | | |
| Bass Box | 1 x 4x12" | | | | |
| 4 Drum Set, 6-teilig | 2 x Bass Drum 1 x Snare Drum 2 x Tom 1 x Floor Tom | | MM-4 | | |
| Cymbals | Set à 6 Cymbals (inkl. Hi-Hat) | Band provides own Cymbals | | | |
| Hardware | 5 x Cymbal Stands 1 x Hi-Hat Stand 2 x Footpedal / 1 x Double-Footpedal 1 x Drum Seat | Band provides own Footpedals Band provides own Drum Seat | | | |

| В | Back Line von FATCAP (vorhandenes Equipment) | | | | | | |
|---|--|--|--|--|--|--|--|
| | Instrument | Brand/Model | Specifications | | | | |
| 1 | PA/Monitoring/Stage Hardware | | | | | | |
| | Mixing-Console | Yamaha TF1 | 16-Channel Digital-Mixing-Console | | | | |
| | Speaker/Monitor | D.A.S. Audio Avant 12A Yamaha DXR-12 Cervin Vega CVA-115 | 2 x Power Speaker 500w LF / 100w HF 2 x Power Speaker 950w LF / 150w HF 1 x Power Subwoofer 700w | | | | |
| | Microphones | AKG, Shure, Sennheiser, Beyerdynamic, etc. | Diverse, u.a. für Vocals AKG D5 u. D7 | | | | |
| | Stands & Cables | K&M, Neutrik | Diverse für Microphones, Instruments, Speaker | | | | |
| 2 | Electric Guitar Jackson Custom V, Gibson Les Paul Standard | | | | | | |
| | Guitar Head | Peavey Triple XXX | 120w | | | | |
| | Guitar Box | Engl E412VS | 4x12" 240w mono / 2x120w stereo | | | | |
| | Tuner | Fender RT-1000 | 19" | | | | |
| | Funksystem | Line 6 Relay G55 | 19" | | | | |
| | Footpedals | Boss Noise Suppressor HS-2, Equalizer GE-7 TC Electronic Delay & Looper | | | | | |
| 3 | Bass Guitar | Eyb Custom, Shecter | Active Bass 4-String | | | | |
| | Bass Head | Mesa Boogie 400 | 400w | | | | |
| | Bass Box | Mesa Boogie Rectifier Mesa Boogie Powerhouse | 4x12" 280w mono / 2x140w stereo 1x15" 400w | | | | |
| | Compressor/Limiter | DBX 160A | 19" | | | | |
| | Tuner | Korg DT1 Pro | 19" | | | | |
| | Funksystem | Line 6 Relay G50 | | | | | |
| | Footpedal | Boss Over-Drive ODB3 | | | | | |
| 4 | Drum Set, 6-teilig | DW Custom Serie | 2 x Bass Drum 22" 1 x Snare Drum 14" 2 x Tom 12" und 14" 1 x Floor Tom 16" | | | | |
| | Cymbals | Paiste Signature, Sabian AAX / HHX | je 1 Set à 8 Cymbals (inkl. Hi-Hat) | | | | |
| | Hardware | DW, Yamaha | Diverse Stands, Footpedals, Double-Footpedal, Remote Hi-Hat | | | | |